

DESIGN.

T. R. DAVIS.

Dishes for Dinner Set of Table Service.

No. 11,936.

Patented Aug. 10, 1880.

Fig. 1.



Attest;
Geo. M. Graham
J. H. Palmer

Inventor,

Theodore R. Davis,

by

Munson & Philipp.
Attys

DESIGN.

T. R. DAVIS.

Dishes for Dinner Set of Table Service.

No. 11,936.

Fig. 4.

Patented Aug. 10, 1880.



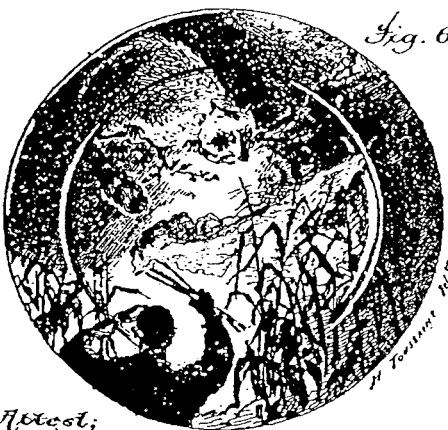
Fig. 4.

Fig. 5.



Fig. 6.

Fig. 7.



Attest;
Geo. H. Graham
J. H. Palmer

Inventor,
Theodore R. Davis,
by
Munster & Philipp
Atty.

DESIGN.

T. R. DAVIS.

Dishes for Dinner Set of Table Service.

No. 11,936. *Fig. 8.*

Patented Aug. 10, 1880.



Fig. 10.

Fig. 11.



Fig. 12.

Fig. 13.



Attest,
J. H. Palmer

Inventor,
Theodore R. Davis,
by *Mason & Phillips*
Attys.

UNITED STATES PATENT OFFICE.

THEODORE R. DAVIS, OF ASBURY PARK, NEW JERSEY, ASSIGNOR TO
HAYLAND & CO., OF NEW YORK, N. Y.

DESIGN FOR DISHES FOR DINNER-SET OF TABLE-SERVICE.

SPECIFICATION forming part of Design No. 11,936, dated August 10, 1880.

Application filed July 20, 1880. Term of patent 7 years.

To all whom it may concern:

Be it known that I, THEODORE R. DAVIS, a citizen of the United States, residing in the town of Asbury Park, county of Monmouth, and State of New Jersey, have invented and produced a new and original Design for Dishes for Dinner-Set of Table-Service, (Case C,) fully described and represented in the following specification and the accompanying illustrations, forming a part of the same.

The illustrations show, by Figure 1, the ornamentation of the main platter or dish of the set, while Figs. 2 to 13, inclusive, particularly illustrate the ornamentation of each individual dish or plate constituting, with the platter, the members of the unitary set.

This dinner-set is intended to form its portion of a table-service of porcelain or similar material especially appropriate, from the nature of its ornamentation, which is American in character, to constitute the state set of the Executive Mansion of the United States, for which purpose it was originated and designed. It is equally well adapted, however, for other public or private use, its several individual parts, either collectively or singly, furnishing highly artistic dishes or plates, which, by reason of their elegant and unique design, are well suited for use in holding various articles or as attractive means of ornamentation.

The platter represented in Fig. 1 is ornamented by a magnificent wild turkey, represented as strutting through a light snow which covers the ground. The background represents a landscape with a sunset sky, against which are sharply defined the forms of distant trees. The essential characteristic of this design is the turkey strutting in a light snow.

The several plates or dishes of this dinner-set are individually ornamented with a design peculiarly appropriate to the American character of the service, the same being illustrated in Figs. 2 to 13.

In Fig. 2 the design represents a cluster of trailing arbutus, the much-loved flower of New England. This flower is shown as growing near the ocean, and has combined with it a spray of the wild American lady-slipper. A flying bird is introduced at the right upper

edge of the view. The essential characteristic of this ornamentation is the cluster of trailing arbutus growing from a bank near an ocean scene.

In Fig. 3 the subject of the ornamentation is a bear in a bee-tree. It represents a bear mounted upon the spreading branches of a tree, with his head surrounded by flying bees, whose hive he has disturbed for its honey. On the opposite side of a stream, which runs through the center of the picture, another bear sits on its haunches upon a mossy bank at the base of a tree watching his companion's discomfiture. The scene generally represents a wild mountain-gorge, through which are seen the dark clouds of a distant thunder-storm. The essential feature of this ornamentation is a bear mounted in the branches of a tree with his head surrounded by flying bees.

In Fig. 4 the mule deer is represented as descending a snow-covered slope at sunrise. The essential feature of this ornamentation is the deer in the act of walking through the snow.

In Fig. 5 a buffalo or American bison is represented by an old bull, with bloodshot eyes, in an attitude of the last moments of defense. He stands knee-deep in the snow, which is still falling, surrounded by howling coyotes and gray wolves, who watch their prey. The essential feature of this ornamentation is a buffalo surrounded by wolves and coyotes in a snow-storm.

In Fig. 6 is represented a coon-hunt. The picture shows a coon in a persimmon-tree on the edge of a corn-field, while in the foreground is represented a negro with a fire-torch. The essential characteristics of this ornamentation are the coon in a tree and the figure of a negro with a lighted torch.

In Fig. 7 is represented a young Shanghai chicken feasting upon a ripe tomato, which hangs quite out of the reach of two game chickens that stand near him. The essential characteristics of this ornamentation are the Shanghai chicken and the tomato hanging from its vine.

Fig. 8 represents a collared peccary or wild pig of America. It represents two of these ani-

pals in a swamp abounding with the low palm
and reeds peculiar to the swamp lands of Texas
and Arkansas. The essential feature of this
ornamentation is a drove of wild pigs in a
cane-brake.

Fig. 9 represents the Rocky Mountain sheep
or big-horn. The animal is standing upon a
cliff in an attitude of watchfulness. The es-
sential feature of this ornamentation is the
representation of a big-horn sheep upon a moss-
covered mountain-cliff.

Fig. 10 represents the antelope or prong-
horn—an animal somewhat resembling the
chamois of the Alps. The design represents a
mountain-gorge, with two of these animals
standing near the foreground looking up the
valley, their heads up, as if scenting ap-
proaching danger. In the distance two more
are in like manner represented. The princi-
pal features of this ornamentation are the two
antelope standing with heads erect looking up
a valley formed by the surrounding mountains.

In Fig. 11 the ornamentation illustrates
"floating for deer." It shows a deer standing
in a shallow water contemplating a light or
"jack," that occupies the center of the picture.
The essential characteristic of this ornamenta-
tion is the deer standing in shallow water and
contemplating a light or jack.

In Fig. 12 is represented a flock of sand-bill
cranes going through their peculiar antics at
sunset. An old patriarch stands in the center,
and the flock walk around in a circle flapping
their wings and performing strange gyrations.
The essential feature of this ornamentation is
a flock of cranes in various attitudes indicat-
ing a number of birds walking around the cen-
tral one.

The subject of the ornamentation illustrated
in Fig. 13 is "on the plains at night." A coyote
wolf is represented in the foreground baying
at the smoke-clouded moon, the whole scene
illuminated by the flames which are sweeping
over the distant plain. The wolf, burning

grass, fire, and smoke-clouded moon constitute
the chief characteristics of this ornamentation.

Having thus described the nature and com-
position of my design for a unitary dinner-
set, and it being understood that the individ-
ual members of the same may be used in the
manufacture of dishes, I will now point out
what I claim and desire to protect by Letters
Patent:

1. The ornamentation for a platter or dish,
substantially as herein described, and illus-
trated in Fig. 1.

2. The ornamentation for a plate illustrated
in Fig. 2, substantially as described.

3. The ornamentation for a plate illustrated
in Fig. 3, substantially as described.

4. The ornamentation for a plate illustrated
in Fig. 4, substantially as described.

5. The ornamentation for a plate illustrated
in Fig. 5, substantially as described.

6. The ornamentation for a plate illustrated
in Fig. 6, substantially as described.

7. The ornamentation for a plate illustrated
in Fig. 7, substantially as described.

8. The ornamentation for a plate illustrated
in Fig. 8, substantially as described.

9. The ornamentation for a plate illustrated
in Fig. 9, substantially as described.

10. The ornamentation for a plate illustrated
in Fig. 10, substantially as described.

11. The ornamentation for a plate illustrated
in Fig. 11, substantially as described.

12. The ornamentation for a plate illustrated
in Fig. 12, substantially as described.

13. The ornamentation for a plate illustrated
in Fig. 13, substantially as described.

In testimony whereof I have hereunto set
my hand in the presence of two subscribing
witnesses.

THEO. R. DAVIS.

Witnesses:

ALBERT A. LOVE,
H. T. MUNSON.